Advancing Atmospheric Chemistry Workflows in Python



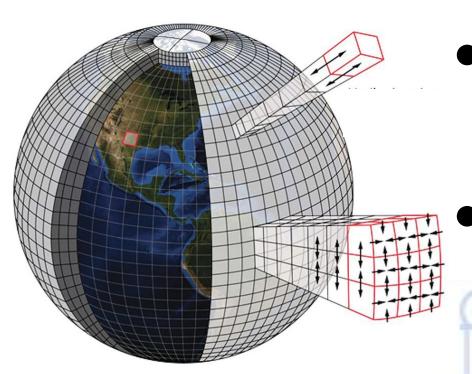
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BACKGROUND

Atmospheric Chemistry Simulations:



assume that the air mass is isolated and well-mixed

horizontal and vertical grid cells

adapted from Kotamarthi et al. [2021]





Problem: Limited documentation and user knowledge restrict MUSICA and MusicBox accessibility

Goal: Update documentation to include comprehensive guides and tutorials

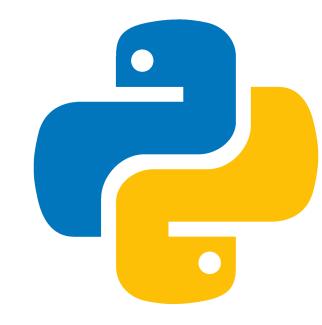
Updates will make MusicBox and MUSICA easier to use and broaden their user base

OBJECTIVES

- 1. Develop clear and accessible documentation
- 2. Build interactive **tutorials** with **added performance** features
 - Latin hypercube sampling for multi-grid cell input
 - Parallelization of multi-grid cell simulations
 - Machine learning model based on simulation data
- 3. Implement a method for user engagement

Key Tools







ENHANCEMENTS

Tutorial Series

Created comprehensive tutorials guiding users from installation to complex simulations in both tools

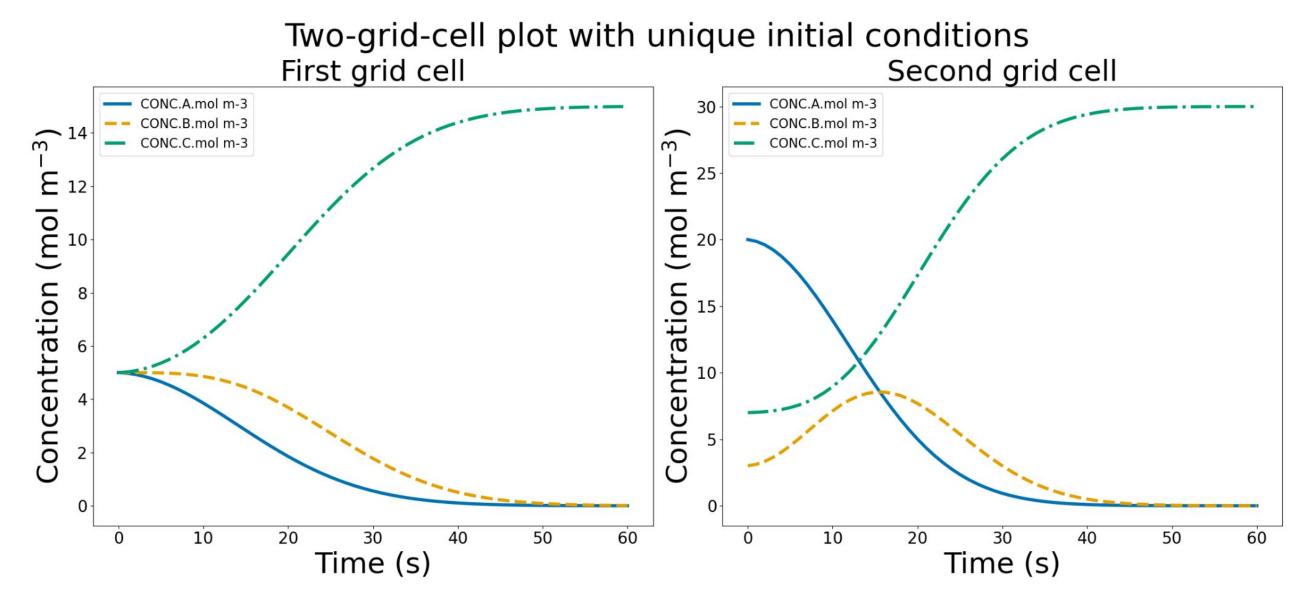


Fig 1. Overwriting a mechanism replaces the entire chemical system, including the species, conditions, and simulation parameters.

User-defined reactions with LHS sampled parameters

95% Cl over 100 grid cells

Min-max range

CONC.A.mol m-3
CONC.C.mol m-3
C

Fig 2. The initial conditions and reaction rates are both randomized with LHS. This leads to a high variability between grid cells.

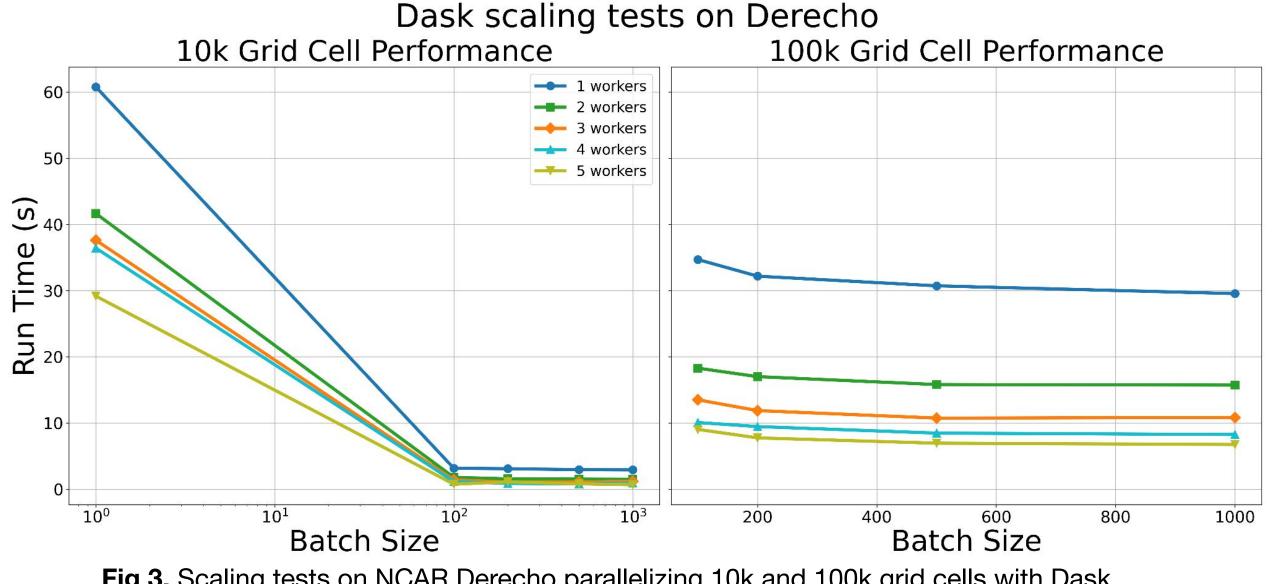


Fig 3. Scaling tests on NCAR Derecho parallelizing 10k and 100k grid cells with Dask. Batch sizes of ≥100 and using 4+ workers achieve the best run-time efficiency.

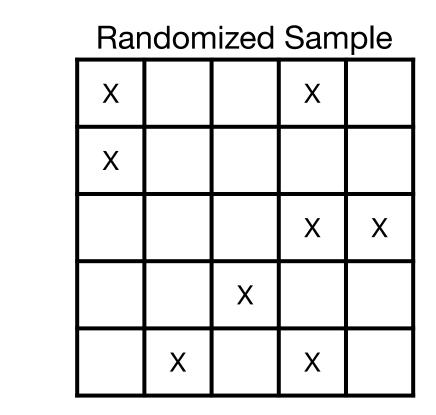
Documentation

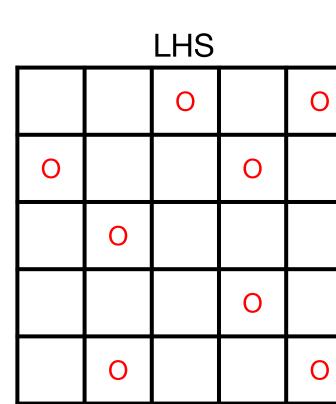
Expanded documentation to address previous gaps and enhance user accessibility



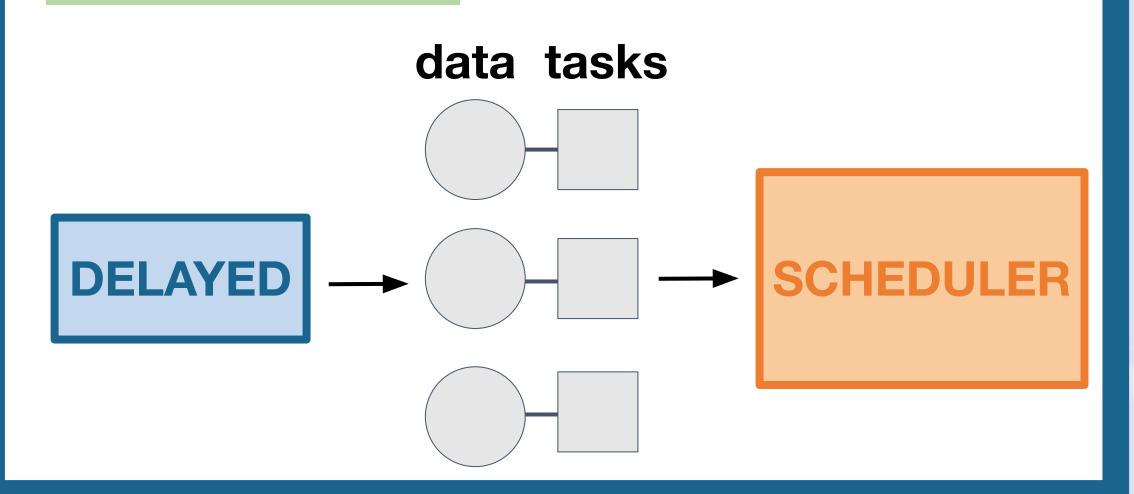
METHODS

Latin Hypercube Sampling (LHS):





Parallelization:



IMPACTS

- Scientists at the Indian Institute of Tropical Meteorology utilize tutorials to help students integrate MUSICA into their work
- Improved docs encouraged ACOM scientists to adopt MUSICA and MusicBox for their own projects
- Laid the groundwork for building a machine learning emulator, a key MUSICA goal

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